



Brentham Garden Estate, Ealing

NEWS

*This version of Brentham News has been adapted for the Brentham website.
Private telephone numbers and addresses and commercial ads have been deleted.*

**The Brentham Society wishes all residents and friends a
very happy, healthy and prosperous 2002.**



In this bumper New Year Issue

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HOW DID BYGONE BRENTHAMITES DECORATE AND FURNISH THEIR HOUSES?

Find out in an illustrated lecture by

Lesley Hoskins,

Curator of the Museum of Domestic Design and Architecture

St. Barnabas Large Hall

Wednesday 20th February 7.30pm

All welcome.

Free admission and refreshments.

Notes from the Chair

I am delighted to introduce the first Brentham News of 2002 as the incoming Chair of the Brentham Society. Bevan and I moved to Brentham

Way from another part of Ealing 15 years ago this month and I can honestly say I have loved every day of living here.



Sue Elliott

A special combination of the estate's layout, the cosy design of the houses, the gardens and our sense of shared community make it an exceptional place. We celebrated this in our centenary year last year and, due to the hard work of a large number of people, we enjoyed some memorable occasions, created a new public space in Vivian Green (see page 4) and our achievement in publishing the Brentham book was rewarded with rave reviews (see page 10). Thank you to everyone who was involved in any way in making it such a fantastic year.

Brentham still managed to sparkle on a bitterly cold December night when Ellen Jackson led a group of us carol singing for two local charities. Sorry if we didn't manage to reach you; we covered about half the estate but had to retire after a couple of hours to rub our frozen extremities and thaw out with mulled wine. Thanks to Ellen for acting as choir mistress, to the residents who gave generously (we even got a dedicated Lottery ticket!), and to the adults and children who joined us to sing and rattle tins – we raised over £150 for St. David's

Home and the Retinoblastoma Society.

15 people braved the Boxing Day frost to enjoy a bracing group cycle to Richmond along the river. All I managed was to join them (by car I'm ashamed to say) in a Kew pub for a half-time drink.

We won't be standing still in 2002. There's a full calendar of events, starting with a talk by Lesley Hoskins, Curator of the Museum of Domestic Architecture (MODA), and there's still time to see our very own exhibition at Gunnersbury Park Museum before it closes at the end of February (open 1pm-4pm every day including weekends – see page 7).

We haven't planned anything special for the Queen's Golden Jubilee in June, but it would be great if people wanted to organise their own street parties (we know of a couple already), or a BYO picnic on the green is not beyond the realms of possibility. Let us know if you have ideas or – even better – if you're willing to organise something! We're also planning a day's outing to Prince Charles's showpiece estate, Poundbury outside Dorchester in the Spring - look out for details in due course. And there will be the traditional summer events: the Strawberry Tea, Garden Day and of course May Day.

We'd also like to make some improvements to the Brentham News to better reflect the range of interests and activities our residents, past and present, are involved in. We'd welcome contributions, so if you've got something to say, something to sell or an idea for an article or

column the Editor, Alan Henderson is waiting to hear from you.

One heartwarming spin-off from the Brentham book has been the number of people – usually former residents – reunited as a result. We'd like to build on this with an occasional column in the News and a page on the Brentham website that aims to bring old friends and neighbours back together. See page 8 for details.

I hope you find this bumper New Year package of interest. With this edition you also have your subscription envelope (please return it now whilst you think of it!) and, for residents, information from Ealing's Planning Department that sets out the character of Brentham and the parameters for what can and can't be done in planning terms. Every Conservation Area in Ealing is getting one over the coming months and it is important, so please take a moment to read it and keep it for reference.

At the AGM In October, Heather Moore stood down as Chair of the Society and a new committee was voted in. Thanks to Heather for all her efforts over the last three years – she'll be a hard act to follow – but I'll do my best !

Your Committee for 2002



Sue Elliott – Chair
Sue van Raat – Treasurer
Nicky Cadisch – Secretary
Krys Mackersie – Street Reps
Rosanna Henderson – Membership
Heather Moore
George Barnes
Graham Fox
Chris Holdsworth
Ian Brocklebank

We are delighted to welcome Ian Brocklebank to the committee. Ian works as a conservation architect and, while professional etiquette prevents him from giving advice in particular cases, his wealth of knowledge in this area is a great asset to the committee's work. Ian is currently working on an update of a leaflet for residents about the process of obtaining planning permission (see more on page 13)

A very happy and successful New Year from me and the Committee to all Brentham residents and our readers all over the country! - I look forward to meeting some of you at our first event of the year – the Lesley Hoskins talk on 20th February.

Sue Elliott

Congratulations to winners of 2001
 Garden Awards
 Spring Award – 38 Fowlers Walk
 Summer Award – 1 Ruskin Gardens
 Autumn Award – 45 Woodfield Cres.
 The rose bowl - 18 Ludlow Road
 and
 Thanks to Brian Vaughan for judging.

VIVIAN GREEN

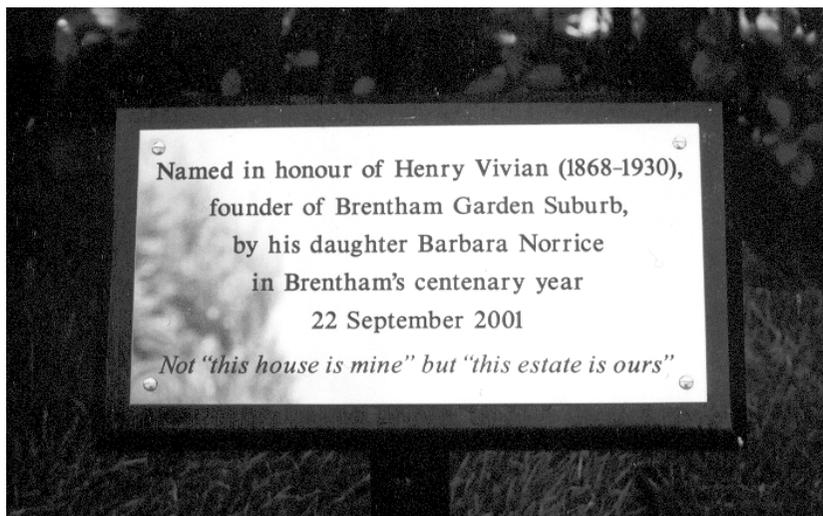
The Opening Ceremony in Pictures

About 60 residents and invited guests gathered on the morning of Saturday 22nd September for the formal 'naming' of Vivian Green by Barbara Norrice, Henry Vivian's daughter. It was the final event of our centenary year, and a sunny and enjoyable occasion – welcome relief from a week of rain and the shocking events of September 11th.



Barbara Norrice prepares to unveil the nameplate and plaque

A specially commissioned nameplate and commemorative plaque are a permanent reminder of Henry Vivian's place in Brentham's history



The quote on the plaque sums up Vivian's philosophy, realised so effectively in the building of Brentham.

Hard work renovating the site preceded the ceremony: cutting down time-expired shrubs, tree-logging, restoration and repainting the chain link fence. Ealing Council's Parks & Countryside Department made a significant contribution carrying out hard landscaping, laying a new hoggin path, planting hundreds of bulbs (which we should start to see shortly) and providing one of the new benches.



Ealing's Mayor and Mayoress, with Heather Moore, watching the unveiling



Krys Mackersie admires one of the two new benches on the Green.

The renovation project was masterminded by Krys Mackersie.

Thanks to all the volunteers who helped create a new and pleasant public space on the estate and a fitting tribute to Henry Vivian.

Help us to keep it tidy for everyone to enjoy: cared-for, well-used places are less likely to attract vandalism.

There's a heart-warming postscript to our work on Vivian Green. A few weeks after the opening ceremony, Barbara Murray saw a request for information about Henry Vivian from one of his descendants in a family history magazine. Jennifer Mitchender of Oxhey is Vivian's great-great niece and is continuing research on her distinguished forebear started by her mother. We made contact with her and she and her sister visited Brentham in November to meet us, buy a copy of the Brentham book, and see the space we'd created in his memory. Best of all, we were able to put her in touch with Vivian's daughter, Barbara Norrice, and they have plans to meet up. We were delighted to be able to help Jennifer in her search and hope she will stay in touch.

For more stories of keeping in touch see page 8.

News from The Brentham Heritage Society



A review of the year was given by Wendy Sender at the Brentham Heritage Society AGM in October. The big event of the year was the publication of the Brentham book in the previous November, with an exciting launch party held at St Barnabas Millennium Hall attended by over 400 people.

During 2000 to 2001 the BHS diverted their energies into publicising and promoting the book – with great success. Reviews, all highly complimentary, appeared in the national press, national magazines, local press and specialist publications (*see pages 10 and 11*). Sales were very successful – of the original 1750 copies less than 300 remain, with orders received from all over the UK, as well as from Australia, Canada and the USA.

Among other activities undertaken were:

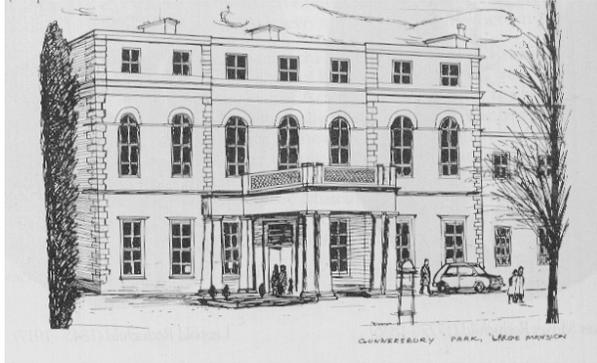
- **Gunnersbury Park Museum exhibition** (see page opposite)
- **Building the Brentham Archive.** Some significant donations of early photographs were received
- **Indexing and storing archive material.** Work began on indexing the material in the archive. Expert advice on preservation and conservation measures was sought, and work began on acquiring conservation-standard storage.
- **Resource packs for schools.** Questionnaires were sent to Ealing schools, and the BHS met with Ealing Education Authority to explore the possibility of producing resource packs for schools based on material used in the book – 15 local schools were presented with a free copy of the book.
- **Developing the Brentham website.** Links to other garden suburbs and cities were added
- **Exchange of materials.** Materials were exchanged with Colonel Light Gardens, a garden suburb in Adelaide, Australia
- **Planning applications.** The BHS responded to three planning applications, with positive outcomes: (i) The Brentham Club, where the proposal to build a synthetic turf has been rejected (ii) Holyoake House, where the front garden will be improved; and (iii) The Haven Arms, where the room in which Brentham's founders first met will be restored for public use
- **Illustrated talks.** Aileen Reid gave illustrated talks to the Ealing Museum, Art & History Society and the Ealing Civic Society.

Ideas for the coming year include:

- **Outing to Poundbury** in Spring, as part of a programme to develop links with garden suburbs and cities
- **Blue Plaques** for Brentham
- **Conservation of the Brentham Club** (with BS) – explore options
- **Listing of Holyoake House** (with BS)

If you'd like to get involved – contact Wendy Sender

More about Brentham



On 22nd October an exhibition entitled 'Brentham – the pioneer garden suburb 1901–2001' opened at **Gunnersbury Park Museum** in west London. This is the first exhibition to tell the story of the first 100 years of Brentham. On display are many illustrations taken from the book *Brentham: a history of the pioneer garden suburb 1901–2001* by Aileen

Reid, plus some of the original architects' plans and an intriguing assortment of ephemera – there's a beaten brass house name, a May Day programme and an assortment of old rent books. The exhibition also records memories of older residents who can remember the early days when Brentham was being built.

This is your last chance to see it - it only runs until the end of February 2002

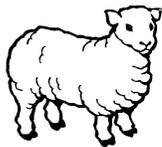
The exhibition is open 7 days a week from 1–4 pm

Entry is free.

More information:

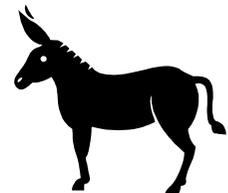
Gunnersbury Park Museum, Gunnersbury Park, London W3 8LQ. ☎ 020-8992-1612

If you've wondered about the reference to a sheep and a donkey on page 244 of the Brentham Book – all is revealed:



"In the 1960s they had a pets corner/mini farm at St Gregory's School. I came out of my house in Winscombe Crescent at 6.30 one morning to see the sheep and the donkey standing in the road. At that time I was a 'dinner mum' at St Gregory's so I knew at once where

they came from and rushed to phone the headmaster who lived in Willowmead Close. I then got on my bike and started to herd the animals down the road. Fortunately they seemed to know the way home and we turned left into Woodfield Crescent and left again into Woodfield Road without much difficulty.



The look on the face of a bus driver coming down Woodfield Road at the sight of a donkey, a sheep, a lady on a bike and a man in his pyjamas approaching him up the hill will live with me for many a day!"

Barbara Murray



Brenthamites reunited

One of the nice things that has happened with the publication of the book is that it has brought together old friends. We've heard of a number of stories.

In the summer, Barbara Murray met up with her old friend Betty Kelly (née Taylor) when Betty and her son Michael came to the Strawberry Tea. Betty now lives in Whitstable Kent and hadn't seen Barbara for or over thirty years.



They spent an enjoyable afternoon reminiscing and catching up. Since then Barbara has also had a visit from Betty's daughter whilst in England on holiday from her home in the West Indies.



Arthur Allport, who now lives Cumbria, has sent us the following story and would like to make contact with more old friends.

If there is such a thing as being a thoroughbred "Brenthamite", then I guess I must be one. Both my father's and my mother's families

lived in Brentham and I first saw light of day in a small terraced house in Denison Road on 1st March 1919, just after the Great War ended.

Thus I grew up in Brentham, but at my young age I did not realise then just how lucky I was to live there. The "Rec" was my central playground and I took all the facilities there for granted. At the age of 5 I attended Miss Tomkins' private school in Woodfield Road before going on to North Ealing School in Pitshanger Lane at age 8 years, where most of my peers also attended.

I developed a friendship in my teens with another resident, namely Leslie Davey who lived then in Meadvale Road, and after he got married, he took a house in Holyoake Walk and had a little girl, Enid. When Enid was four years old I remember Leslie, who had learned to fly aeroplanes, taking his father, grandmother and daughter Enid on a short flight from Redhill aerodrome in Surrey, thus four generations flew in one aeroplane. In 1938 this was quite something. I took the picture (which is reproduced on page 197 of the Brentham Book), which was at Redhill Flying Club aerodrome.

In the spring of 1946 a petrol ration was re-introduced for private use, and Leslie decided to take a car ride around their home at Malvern in Worcester where they had moved to away from the London blitz. Enid was then about 13 years old. No one is quite sure what happened during this ride, but it seems that the track-rod of

his car broke, thus disconnecting the steering. The car careered across the road into a head-on crash with an army lorry. The impact killed both Leslie and his wife Alice instantly. Enid was in the back of the car and although shocked, was able to run to a nearby house for help.

Thus it was that Enid was then brought up by her grandparents, who lived at Wyche Road, Malvern. I kept in contact with Enid and her grandparents until they moved house. Owing to an oversight they did not send me their new address, and in spite of trying hard, I lost contact with the Davey family and heard nothing of Enid or her grandparents until the Brentham book (with my picture on page 197 in it) appeared.



As a direct result of that photo appearing in the book I have now been able to re-establish contact with Enid Soralis (née Davey) after 55 years and we plan to see each other in the spring of this year.

I would like to hear from anyone who knows of the whereabouts of any of the following – all Brenthamites prior to the outbreak of war and members of the St Barnabas congregation.

Joan Beck, John Biden, Roy, Derek and Noel Jones, Bernys Chesworth,

Deirdre Minchin, John and Frank Higgins, Peter Lowen, Phillip Ridley, Frank Orchard, Peter and Robert (Bobby) Lockyer, Barbara Champion, Betty Hills (Melhuish), Betty Warren, Beryl and Jean Templar, The Poultney family and the Bartholomew family.

Another couple enjoyed a visit to Brentham during the Centenary celebrations last year.



Betty Goddard and Joyce Patterson, seen here with Rosanna Henderson of the Brentham Society, would love to hear from anyone who remembers them. Also in the picture are Hazel Grattan and her son, daughter and grandson of the Brentham architect Frederic Cavendish Pearson.

Do you want to find old friends, maybe those neighbours you always promised to keep in touch with but whose address you've lost? Our newsletter is widely distributed to former residents and friends of Brentham and maybe someone will be able to put you in touch.

We will be happy to provide a way of making contact - send us details for the next newsletter.

Brentham: a history of the pioneer garden suburb 1901–2001

REVIEWS



**We think
they liked it !**

Now and then, a work of local history so far transcends the parish pump as to illumine a whole movement or even an era. Such is Aileen Reid's Brentham ... [It] quietly revolutionises the historiography of the garden city and suburb...[a] masterly study ...a generous and beautiful...first-rate book with far wider than local interest
(*PLANNING HISTORY*)

a truly lavish production... Well illustrated with lots of colour, a scholarly text, and an introduction by the Prince of Wales, it's a remarkable book (*THE VICTORIAN*)

This fascinating book by Aileen Reid elevates Brentham Garden Suburb, in Ealing, West London, to its proper place in planning and architectural history...The end result is a beautifully produced and illustrated volume, which should be on the bookshelves not just of garden city and town planning historians, but also of anyone interested in 20th-century social and architectural history (*CRAFTS*)

...an inspiring combination of architectural guide and social history, this is a substantial contribution to our understanding of the garden suburb movement ... superbly produced and illustrated (*COUNTRY LIFE*)

A splendid book... lavishly illustrated...[the Brentham Society] is to be congratulated on publishing such a comprehensive tome...this excellent volume provides a fascinating history of a particular strand of English housing in the 20th century and will greatly increase understanding of the qualities and character of Brentham both in and outside the suburb
(*THE BEDFORD PARK SOCIETY NEWSLETTER*)

An impressive book... Brentham showed real perception when they commissioned [Aileen Reid]: she has taken what has become a somewhat dull, and possibly overworked subject and given it new life and a fresh perspective... it won't be possible ever again to ignore the importance of the ideals of the co-partnership movement when giving the history of the garden city and suburb...a good read with lots and lots of illustrations ...this lively book... is so good to look at and is written with such enjoyment and sometimes a wry and at other times a rather shocked pen... You could concentrate on the pictures, on residents' stories, on Brentham in two world wars, and always on a good tale well told ... The book has been published in a novel way – this story itself is quite an inspiring tale – and those who thought up the idea and worked hard to see it fulfilled deserve praise
(*Hampstead Garden SUBURB NEWS*)

...a handsome and lavishly illustrated book...a comprehensive and superbly illustrated account...a treasure trove of historical photographs...a considerable achievement and a valuable addition to the literature on garden suburb history (*BUILDING DESIGN*)

an excellent, superbly illustrated book (*THE TWENTIETH CENTURY SOCIETY NEWSLETTER*)

...a thought-provoking local history which anyone with an interest in housing should read (*LOCAL HISTORY MAGAZINE*)

...with the publication of Aileen Reid's lavishly illustrated history of the estate, the significance of Brentham can now be more widely appreciated...Aileen Reid has done well to bring together a mass of detailed archival material, and to tell a clear and fascinating story... [This] centenary publication...is a fitting tribute to the co-partnership principles that were embedded in the experiment from the outset...The result is the best of both worlds – a fine publication, but also one which, through the success of community endeavour, demonstrates in a telling way the strength and durability of the original concept (*BUILT ENVIRONMENT*)

[Brentham's] history is captured in a fun new book by Aileen Reid, full of contemporary photos (*THE GUARDIAN 'SPACE'*)

At last...a scholarly study of one of the most interesting and important elements of Ealing's townscape – Brentham Garden Suburb...fascinating reading...an authoritative account of an influential development in planning history...The book, like the suburb itself, is a triumph of community initiative (*EALING CIVIC SOCIETY NEWSLETTER*)

An excellent case study of one of the most important contributions Britain made to the history of Western architecture – the Garden City. Often such studies enthuse about the genius loci and the community's jam-making ability but fail to put the settlement in its international context. That does not happen here. ...[a] copiously illustrated and fascinating history...If more studies like this – bridging academic and local interests – were produced, suburban conservation areas might get the backing they deserve from residents and local authorities (*THE ARCHITECTS' JOURNAL*)

...a magnificent and triumphant publication, exceptionally well-researched and written and handsomely produced. Dr Reid's scholarship has been backed up by the elegance of the production (*HAMPSTEAD GARDEN SUBURB ARCHIVE TRUST*)

Aileen Reid has restored Brentham to its place as a pioneer in the story of the garden suburb movement. She has not shrunk from the dilemmas it posed and the fading of the ideal; it is an admirable historical study. This is a very handsome production, lavishly illustrated with a large number of archive photographs of the buildings and people as well as plans, drawings, diagrams and advertisements. ... It is produced by the Brentham Heritage Society and is a testament to what can be done by a dedicated group or perhaps to the ethos of the garden suburb.

(*JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN*)

Copies still available priced £25 from Pitshanger Bookshop

Or direct from the Society (c/o 47 Meadvale Road)

Hurry while stocks last!

Neighbourhood Watch

The Brentham Neighbourhood Watch has been in existence now for over 15 years. Throughout this time it has tried to be the means whereby the local police can communicate with the local community. Although the Watch is completely independent of the Brentham Society there are areas of common interest and it makes sense that the two organisations work together and so avoid unnecessary duplication. This would apply to the distribution of the Watch newsletter for example, or approaches to the local authority for such things as improving street lighting.

Many people do not fully understand what Neighbourhood Watch is about. I would put the emphasis on the "neighbourhood" rather than the "watch". It is not an organisation of "snoopers" much less is it a group of vigilantes. What it is, is a slightly more formal way of doing what good neighbours should do anyway, that is, look out for each other, and pass on information for their mutual benefit.

When the local police need to get in touch with the local community, they cannot speak to everyone, rather they contact the local watch co-ordinator who can then pass the information on to contacts in each street, who in turn, inform their neighbours. Examples might be when "Knockers" are about i.e. bogus antique dealers, who talk their way into people's homes and persuade them to part with valuable items for

very little money. Also, phoney builders who claim that roofs need repair and then charge large amounts for shoddy or non-existent work. Usually it is the elderly who are most vulnerable.

Something that often causes difficulty is how to contact the police Owing to recent publicity, many people are reluctant to use the "999" system for fear of wasting police time. A good rule of thumb is that if something that you think should be reported, is happening *at that moment*, dial "999". The police would rather have a false alarm, than miss the opportunity of acting because they received the information too late. Less urgent contact with the local station may be made on 020-8810-1212.

We need people who are prepared to act as a point of contact in most parts of Brentham. As David Blunkett, the Home Secretary has just said, the prevention of crime is the responsibility of everyone, not just the police. This is especially true at the moment, when local police resources are stretched owing to the need to respond to the threat of terrorism. If you are interested in helping, please contact me direct or via the Brentham Society.

An active Neighbourhood Watch is to the benefit of us all, not least because it enables us to get a reduction in our household insurance premiums.

<p>Paul Fodrio Co-ordinator Brentham Neighbourhood Watch</p>
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Planning Notes

The Brentham Garden Estate is a conservation area with article 4 direction. A journey along Brunswick Road brings home the reality of what this means and why so many residents value Brentham's conservation status despite the restrictions it places on us. It's not necessary to list all that is happening in Brunswick Road as each householder seeks to 'improve' his property with scant regard to the resulting appearance of the whole; it's there for to all to see.

About the enclosures from the Council

With this newsletter you will receive some information from the Council about conservation areas in general and Brentham in particular. Since the information concerns each one of us I would urge you to read it and keep it by you for future reference.



The Conservation Area Appraisal for the Brentham Garden Estate Conservation Area is an important document. It highlights the features of Brentham that are critical for the preservation and conservation of its character and it is from these that the criteria, which determine planning decisions, are derived. These criteria inform the Brentham Garden Estate Conservation Area Design Guide, last revised in 1988 and due for imminent revision. Copies are

available from the Planning Department of the Council. Anyone considering alterations to their property is advised to obtain a copy.

About planning applications

The Council notifies the Brentham Society and the Brentham Conservation Area Advisory Panel (see page 14) about all planning applications and invites a response. The Panel responds to all applications, the Society only to those likely to be contentious. You may like to know that the majority of applications are given approval by the Council. Sometimes this may take a while and involve some revisions and resubmission. By far the most frequent cause of difficulties is because the plans are not detailed enough; for example some drawings of windows are not clearly drawn and sometimes when they are properly drawn they are not of an appropriate design for the house. Delays can be avoided by finding out at an early stage exactly what is required when making an application.

Another area of concern is the fact that the dormers on loft extensions are not being constructed with the dimensions and details exactly as specified in the approved plans. This has resulted in some rather ill proportioned dormers, just the situation that the carefully drawn plans sought to avoid. It seems that the builders need careful supervision as work proceeds, as mistakes are difficult to rectify afterwards.

The Advisory Panel

The Brentham Estate Conservation Area Advisory Panel comprises three members whom the Council appoints to advise them on planning matters in that conservation area. Members must have a knowledge and interest in the conservation of the area. Ealing Civic Society nominates one member, The Brentham Society nominates one member and one is a member appointed from the community. Our Panel comprises Pat Baxendale, Robert Holmes and John Kelly, all Brentham residents.

... and finally

If you are considering applying for planning permission it's worth discussing your ideas first either with a Council Officer, Pat Baxendale of the the Advisory Panel or Heather Moore of the Brentham Society

Conspicuous Cable Cabinets

These unsightly green boxes along Pitshanger Lane and dotted around the estate attract graffiti and vandalism, and should really be installed under ground in Conservation Areas, as a resident reminded us at the AGM. Two years ago, Ealing's Senior Planning Officer responded to complaints from residents (and objections by the Society and Brentham's Planning Advisory Panel) that the Council was considering possible options for their removal or re-siting. Since they are all still there, we've now asked the Planning Department to explain what is being done about them. We'll keep you posted.

Conservation Notes

Ealing's Conservation officer Adam Watrobski was unable to provide an article for this issue but promises something for our next edition.

Living with Foxes

Foxes show how wildlife can live side by side with people in London. Most of the time they are hardly noticed, while many people take great pleasure in seeing a truly wild animal in their neighbourhood. But sometimes foxes can become a nuisance.

Although there is usually plenty of food for foxes to catch or scavenge, many people enjoy feeding them - tinned dog food is very nutritious.

However the London Wildlife Trust recommends that you should stop feeding foxes if you discover that a neighbour is finding them a nuisance. This should ensure that extreme measures will not be taken to get rid of them.

Membership

Enclosed with this newsletter is your Brentham Society Membership envelope.

At still only **£2** very good value
– however donations gratefully received.

Return your envelope now.

Over the Garden Hedge...

(a new column of news and gossip)

Does Jamie's Mum live on Brentham?

Sharp-eyed viewers of Jamie Oliver's latest TV ad for Sainsburys will have noticed that the final shot of the Naked Chef on his moped, supposedly returning from a trip to visit his Mum, has Brentham houses in the background. The ad was filmed in Brunswick Road just before Christmas. Residents were surprised to see Jamie being filmed astride a moped fixed onto a flatbed lorry. They reported him looking "cold and embarrassed". Never mind Jamie, think of the money!

Open to the Elements

Welcome to the newest shop in the Lane: Elements, run by the owners of Stepping Out, the children's shoe and toy shop. Their stylish garden accessories, plants and gifts are not cheap, but their colour brightens up the Brentham end of the Lane and it's a good shop to browse in. They also do a garden design and landscaping service, Stepping Stones, a very useful local service. We look forward to hearing from anyone who uses the service and perhaps we'll see the result in a future Open Garden day.

Comings and Goings

Still in the Lane, we hear that local activists and booksellers Bea and Walter Wyeth are looking to move from their abode literally 'over the shop', to a house on the estate. We hope soon to be able to welcome them as Brentham Society members.

And farewell to Paula Middlehurst and family who have outgrown their picturesque Ludlow Road cottage. Paula was an energetic Committee member and the 'public face' of Brentham when we launched the Book Share Scheme which now seems so long ago... we wish them luck in their new home.

Co-Partnership Suburb Meets Model Village

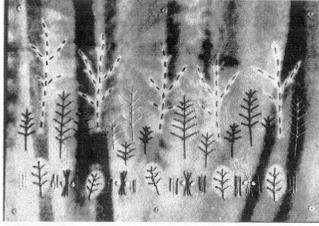
Prince Charles' Foreword to the Brentham book compares us to the housing scheme he has championed in Poundbury, Dorset. We'll all have the opportunity to compare and contrast when we make the proposed trip to Poundbury in the Spring. One difference is immediately clear: Poundbury has its own teashop and pub (both of which will no doubt be on our itinerary) - essential facilities missing from the Pioneer's original vision for Brentham ?

Pioneering Pub Visit

Whilst on the subject of Pioneers... Last year on 6th March a group of residents not averse to looking ridiculous in false moustaches and Edwardian get-up, met at The Haven Arms to celebrate the 100th anniversary of the inaugural meeting of Brentham's founders. Something similar is planned for the same date this year - minus moustaches and costumes. Look out for details on noticeboards.

Is there anything you'd like to tell us about? Write to the editor.

(K)not Gardens!



Workshops by Sally Kelly
An exhibition of recent work by

OPUS Embroidered Textiles

April 17th - May 6th 2002
Jersey Galleries,
Osterley House, Isleworth Middx
1.00pm - 4.30pm Wed - Sun
and Bank Holiday Monday

Osterley House

During their exhibition Opus will run two workshops for adults on 18th April and 2nd May, and one for children on 27th April.

For further details contact Brentham resident Sally Kelly whose work is on display.

Would you like to advertise an event in Brentham News?

Write to the editor.
The next edition is due out early May 2002

A few keen gardeners are planning to meet informally from time to time for discussions, visits, plant exchanges etc., starting in the spring.

If you would like to join us
☎ Maureen

Hidden talent – we'd like to hear from anyone who has a hidden talent. Brentham News could be your vehicle to fame! It may be that you have a skill you could offer in your spare time, perhaps giving music lessons, help with computer skills or taking photos for the archive. We're keen to know of a budding cartoonist. We'll consider publishing short stories or poems (we've one ready for the next edition).

Contact the editor

Brentham Mayday Saturday 18th May

Enrolment Thursday 21st March
Rehearsals Thursdays from 4th April
4.00 – 5.30pm St Barnabas

Help desperately needed

Muscle to help erect and take down the maypole, dance helpers for rehearsals and on the day, stewards and programme sellers.

To find out more contact Pat Chapman